

Name: \_\_\_\_\_

Cohort: \_\_\_\_\_

## G Blues Notes & Rhythms

The notes of the G blues scale are:

A musical staff in bass clef showing the G blues scale notes. The notes are G, B $\flat$ , C, C $\sharp$ , D, F, G, and (B $\flat$ ). Each note is written as a quarter note on the staff, with its name written below it.

1. Label ALL the notes on the following blues melody AND
2. Circle any notes below that are "illegal" notes (notes that are not in the blues scale).

Three lines of musical notation in bass clef, each containing a blues melody. The first line has 8 measures, the second has 8 measures, and the third has 8 measures. The notes include various accidentals and some notes that are not in the G blues scale, intended for identification.

3. Each measure in a blues song has 4 beats. Circle any of the following measures that have TOO MANY or TOO FEW beats.

A musical staff in bass clef with seven measures labeled a through g. Measure a has two quarter notes. Measure b has four quarter notes. Measure c has a quarter note and a half note. Measure d has two eighth notes, a quarter note, and a half note. Measure e has a quarter note, a dotted quarter note, and a half note. Measure f has four eighth notes. Measure g has two quarter notes.

4. Each of these measures is missing beats. Fill in the extra beats with rests.

A musical staff in bass clef with six measures labeled a through f. Measure a has two quarter notes. Measure b has a half note and a quarter note. Measure c has a quarter note, a half note, and a quarter note. Measure d has two quarter notes. Measure e is empty. Measure f has a quarter note, a half note, and a quarter note.

= Quarter rest (1 beat)                  = Half rest (2 beats)                  = Whole rest (4 beats)

5. Using **different rhythms** (at least one quarter note, one eighth-note, and one half note), write a melody from the following notes: D C C $\sharp$  D F G G B $\flat$  F D C G

\* Keep the notes in order and fill in the extra space with rests.

A blank musical staff in bass clef with four measures, intended for writing a melody using the specified notes and rhythms.