

Name: _____

Cohort: _____

G Blues Notes & Rhythms

The notes of the G blues scale are:

A musical staff in bass clef showing the G blues scale. The notes are G, Bb, C, C#, D, F, G, and (Bb). Each note is labeled below the staff with its corresponding letter name and any accidentals.

1. Label ALL the notes on the following blues melody AND
2. Circle any notes below that are "illegal" notes (notes that are not in the blues scale).

Three musical staves in bass clef, each containing a blues melody. The notes are scattered across the staves, and students are to identify which are in the G blues scale and which are not.

3. Each measure in a blues song has 4 beats. Circle any of the following measures that have TOO MANY or TOO FEW beats.

A musical staff in bass clef with seven measures labeled a through g. Each measure contains a different rhythmic pattern of notes and rests. Students are to identify which measures do not have exactly 4 beats.

4. Each of these measures is missing beats. Fill in the extra beats with rests.

A musical staff in bass clef with six measures labeled a through f. Each measure is missing some beats. Above the staff, a legend defines the rests: a quarter rest (1 beat), a half rest (2 beats), and a whole rest (4 beats). Students are to fill in the missing beats with the appropriate rests.

5. Using **different rhythms** (at least one quarter note, one eighth-note, and one half note), write a melody from the following notes: D C C# D F G G Bb F D C G

* Keep the notes in order and fill in the extra space with rests.

A blank musical staff in bass clef with four measures, intended for the student to write a melody using the specified notes and rhythms.