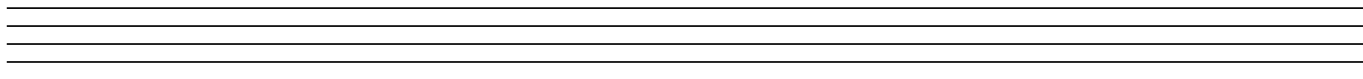


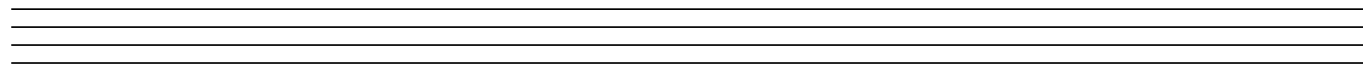
Name: _____

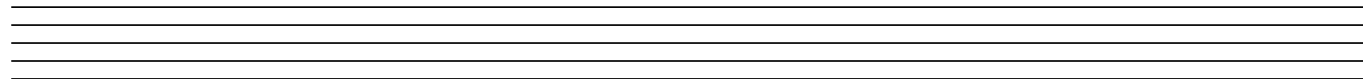
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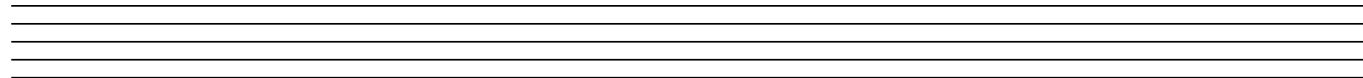
Cohort: _____

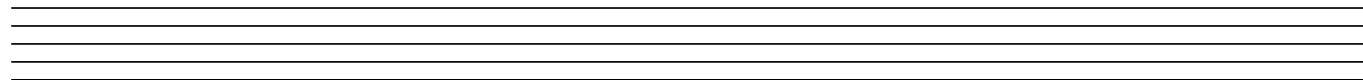
Learning Target:
I can compose a variation
on a folk song.











Final Draft Directions:

1. On the first two lines, write the name of the original folk song, draw the notes on the staff, and write the note names on the line underneath the notes.
2. On the next three lines (and the two lines on this side if needed), write the name of your variation, draw the notes on the staff, and write the note names on the line underneath the notes.
3. Draw your clef at the front of every line you are using.

Grading Rubric:

4	3	1
<ul style="list-style-type: none"> - The variation is awesome. It changes enough of the original to make it interesting, but not so much that it loses the original, and - All notes on the staff match their note names (up to 3 mistakes), and - Clefs, notes, and note names are drawn neatly and clearly, and all components are complete. 	<ul style="list-style-type: none"> - The variation is well crafted but not interesting, or there are 4-8 mistakes, or there are components that are unreadable or missing. 	<ul style="list-style-type: none"> - The composition is incomplete. Either the original or the variation has not been finished, or - More than one-third of the notes are drawn or labeled incorrectly, or - Clefs, notes, and note names are sloppy and unreadable.
	2	
	<ul style="list-style-type: none"> - The variation is too close to the original, or more than one-fourth of the notes are incorrect, or a substantial part of the composition is sloppy. 	