

Violin

# We Shall Overcome

Adapted by Z. Horton, F. Hamilton, G. Carawan, & P. Seeger

African-American Freedom Song

6

We shall o - ver - come, — we shall o - ver - come, — We shall o - ver -

II come some - day — oh, — deep in my heart

I do be - lieve we shall o - ver - come some - day.

Detailed description: This block contains the vocal line of the song. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are placed below the notes. The second staff begins with a measure rest and contains a triplet of eighth notes. The third staff continues the melody and ends with a double bar line.

## (Harmony)

arr. E. Shieh

1

6

II

Detailed description: This block contains the harmony for the song. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The harmony is written in a simple, accessible style. The second staff begins with a measure rest and contains a triplet of eighth notes. The third staff continues the harmony and ends with a double bar line.

Viola

# We Shall Overcome

Adapted by Z. Horton, F. Hamilton, G. Carawan, & P. Seeger

African-American Freedom Song

1 We shall o - ver - come, — we shall o - ver - come, — We shall o - ver -

6 (h) *3*

11 come some - day — oh, — deep in my heart

I do be - lieve we shall o - ver - come some - day.

Detailed description: This block contains the vocal line and a viola accompaniment for the first part of the song. The vocal line is written on a single staff with a treble clef and a 4/4 time signature. The accompaniment is written on a double bass staff with a 4/4 time signature. The key signature has one flat (B-flat). The lyrics are: "We shall overcome, we shall overcome, We shall overcome some day oh, deep in my heart I do believe we shall overcome some day." There are measure numbers 1, 6, and 11 indicated. A triplet of eighth notes is marked with a bracket and the number 3.

## (Harmony)

arr. E. Shieh

1 *3*

6 *3*

11

Detailed description: This block contains the harmony section for the Viola. It consists of three staves of music. The first staff starts with a measure number 1 and contains a triplet of eighth notes. The second staff starts with a measure number 6 and contains a triplet of eighth notes. The third staff starts with a measure number 11. The key signature has one flat (B-flat) and the time signature is 4/4.

Cello

# We Shall Overcome

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African-American Freedom Song

6 We shall o - ver - come, — we shall o - ver - come, — We shall o - ver -

11 come some - day — oh, — deep in my heart

I do be - lieve we shall o - ver - come some - day.

## (Harmony)

arr. E. Shieh

1

6

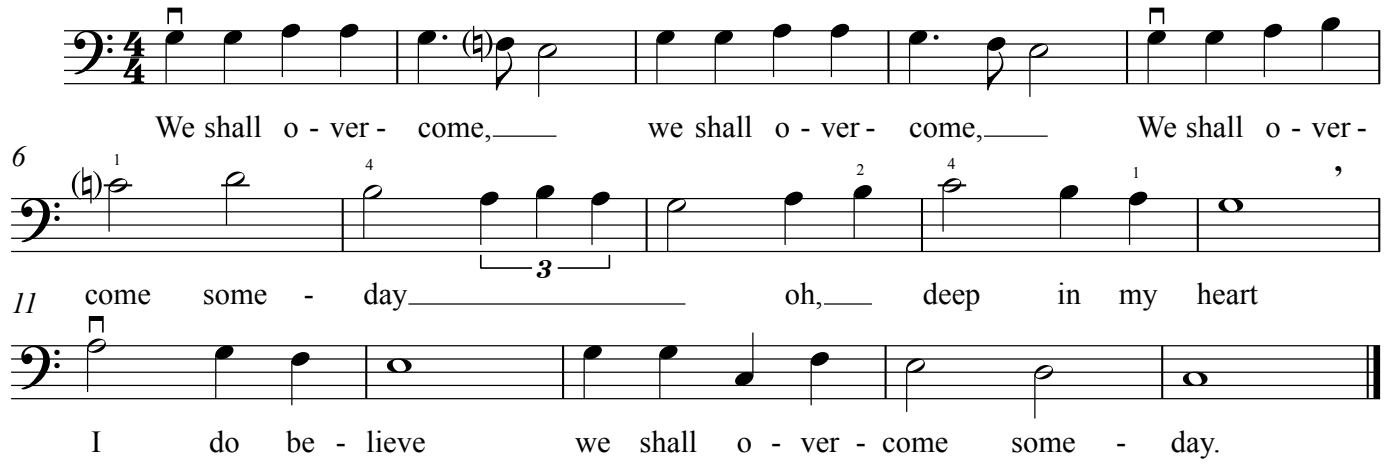
11

Bass

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African-American Freedom Song



6 We shall o - ver - come, we shall o - ver - come, We shall o - ver -  
II come some - day oh, deep in my heart  
I do be - lieve we shall o - ver - come some - day.

## (Harmony)

arr. E. Shieh

1/2 Pos.



1 I do be - lieve we shall o - ver - come some - day.