

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Cohort: \_\_\_\_\_

**Learning Targets**

1. I can read and perform the notes on my G string (Vn/Va/Ce) or A string (Bs)
2. I can write a repeating hook
3. I can create a multi-track soundscape in GarageBand.

## New York Soundscape Project

### Project Outline

1. Fieldwork: Recording samples
2. G String Notes + Individual Hooks
3. Record Hook I (One instrument)
4. Record Hook II (All instruments)
5. Mixing: Samples, Bassline, Instrumentals
6. [Opt] Additional Recorded Parts & Mixing

**Assessment #1: Written hooks**

**Assessment #2: Performance of Hook II**

**Final Assessment: Soundscape Final Mix**

**Final Assessment: Your contributions**

## Part I: Fieldwork – Recording Samples

1. Brainstorm possible **New York City sounds** that can be recorded within a 10-minute walk from MELS. What kinds of sounds would you like to record for your group’s Soundscape?

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2. Collect your group’s suggestions below (you do not need to include your own):

#1 -	#2 -	#3 -	#4 -
▪	▪	▪	▪
▪	▪	▪	▪
▪	▪	▪	▪
▪	▪	▪	▪

3. As a group, **discuss** and **decide** on what your group will record:

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4. On an 11x17 sheet of paper, your group must draw a **sound map** of what your final project might sound like. Use your *Musical Cities* notes for ideas, and brainstorm in the space below:

5. Instructions for using the Digital Recorder

- A. **TURN ON/OFF.** Slide the POWER/HOLD switch on the side down to turn on. Slide down and hold for 2 second to turn off.
- B. **SET FOLDER.** Tap the FOLDER/INDEX/SCENE button at the bottom right to change the folder. The folder letter at the top left of the screen should change.
- C. **RECORD.** Tap the REC button at the top right to start recording. This will create a new file automatically. Tap the STOP button to stop recording.
- D. **Do not erase any files.**
- E. **Do not talk while another group is recording.**
- F. Make sure your group's note-taker writes down the file description.
- G. Rotate recorders. Everyone in your group must record before the first person goes again.

6. List your recorded samples below:

Group notetaker: \_\_\_\_\_

DIGITAL RECORDER #: \_\_\_\_\_

FOLDER: \_\_\_\_\_

File 1.

File 2.

File 3.

File 4.

File 5.

File 6.

File 7.

File 8.

File 9.

File 10.

File 11.

File 12.

## 7. Instructions for Transferring Files to the Computer:

**COMPUTER #:** \_\_\_\_\_

- A. Create a class folder in /Documents/Music  
Name the folder using your cohort number, ex. "604"
- B. Turn on digital recorder
- C. Plug recorder into computer USB
- D. Double-click on VN-8100 drive on desktop. Go to RECORDER/[Folder Letter]/
- E. Drag and drop your recordings into the proper music folder
- F. Rename the extensions for your recording from "VB----.MP3" to "VB-----.mp3"

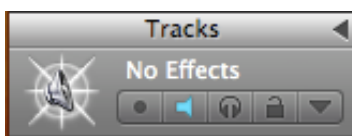
## 8. Instructions for Importing Files into GarageBand

- A. Open GarageBand in /Applications Folder
- B. Create a New Music Project --> Vocal Project --> Name your project using the first names of all your group members, ex. "Maria Jason Josh Keshia"
- C. Under the **Track** Menu, select "New Track..." --> Real Instrument Track
- D. Drag the recordings you wish to use from your folder into the track you have created, one after the other.
- E. Save your file.

## 9. Practice **copying, cropping, moving** chosen samples to second track. When you are finished, your group should have 2-4 samples cut to the right lengths.

- A. Create a second "New Track" where you will edit your samples. **Do not edit tracks on your original line.** Begin by copying the sample you wish to edit onto the second track.
- B. **To COPY:** Highlighting the sample and choosing "Copy" in the EDIT menu (⌘C). "Paste" onto the second track by highlighting the second track on the left (⌘V).
- C. **To CROP:** Stop the cursor where you want to crop the sample. Choose "Split" in the EDIT menu (⌘T). Then delete the parts you do not wish to use.
  - a. To get a precise crop, use the ruler at the bottom left of the screen, above the playback controls.
- D. **To MOVE:** Click on the chosen sample and drag to a different part of the track or to another track.

HINT: To listen to one track at a time, MUTE the other tracks using the mute symbol at the left:



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**Learning Targets**

I can create a repeating hook that uses some of my G-string (Vn/Va/Ce) or A-string (Bs) notes.

## Part II: Individual Hooks

- Choose from one of the following groups of notes

**MAJOR**

G, A, B, D, E, G, A, B, D

Your hook must start with: G

**MINOR**

A, B, D, E, F#, A, B, D

Your hook must start with: B

- A finished hook must:
  - last for **16 beats**
  - use **3-6 different notes**, and
  - use at least 2 different rhythms.
- An example of an upbeat hook is below:

[ ]      [ ]      [ ]      [ ]  
du   de   du   de   du   de   du   de

[ ]      [ ]      [ ]      [ ]  
du   de   du   de   du   de   du   de

[ ]      [ ]      [ ]      [ ]  
du   de   du   de   du   de   du   de

[ ]      [ ]      [ ]      [ ]  
du   de   du   de   du   de   du   de

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PRACTICE HOOK:

du     de     du     de     du     de     du     de

du     de     du     de     du     de     du     de

du     de     du     de     du     de     du     de

du     de     du     de     du     de     du     de

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PRACTICE HOOK:

du     de     du     de     du     de     du     de

du     de     du     de     du     de     du     de

du     de     du     de     du     de     du     de

du     de     du     de     du     de     du     de

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

Cohort: \_\_\_\_\_

**Learning Target:**

I can write a repeating hook.

### FINAL HOOK

[ ]        [ ]        [ ]        [ ]  
du    de    du    de    du    de    du    de

[ ]        [ ]        [ ]        [ ]  
du    de    du    de    du    de    du    de

[ ]        [ ]        [ ]        [ ]  
du    de    du    de    du    de    du    de

[ ]        [ ]        [ ]        [ ]  
du    de    du    de    du    de    du    de

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**Rubric checklist** – Make sure to check that you have fulfilled all requirements for a 4 below!

4	3	2	1
<b>RHYTHM.</b> The hook is 16 beats long and includes at least 2 different rhythms. Rhythms are written correctly.	A few rhythms are written incorrectly.	The hook does not have enough beats, only includes 1 rhythm, or more than half the rhythms are written incorrectly.	It is impossible to tell what the rhythms are.
<b>NOTES.</b> The hook uses 3-6 different notes. All notes are part of the group. Notes are written correctly.	A few notes are written incorrectly, or there are illegal notes, or the hook starts on the wrong note.	The hook uses less than 3 notes or more than 6 different notes, or more than half the notes are incorrect/illegal.	It is impossible to tell what the notes are, or the composer did not follow instructions for which notes to use.
<b>WRITING.</b> The hook is neatly and completely written on the staff. It includes a clef and measure lines.	The final staff writing is complete, but messy.	The final staff writing is missing either a clef or measure lines, or is very sloppily written.	The staff writing is incomplete.