

Name: _____

Date: _____

Cohort: _____

Learning Target:

I can create a
fingerboard map
for my instrument

Fingerboard Mapping - Bass

Directions:

- (1) On the staff below, write the note names you have learned underneath the note.
- (2) On the map below, each blank circle is a spot for note. Fill in the names for the notes that you have learned.
- (3) Keep this map in a safe place to fill in throughout this expedition!

E string ----- A string ----- D string ----- G string ----- [3rd pos]-----

A musical staff with a bass clef. The notes are: E1 (open), F#1 (1st fret), G1 (2nd fret), A1 (3rd fret), B1 (4th fret), C2 (5th fret), D2 (6th fret), E2 (7th fret), F#2 (8th fret), G2 (9th fret), A2 (10th fret), B2 (11th fret), C3 (12th fret). The strings are labeled: E string, A string, D string, G string, and [3rd pos].

A photograph of a bass guitar neck and fingerboard is shown on the left. To its right is a fingerboard map. The map is a grid of circles representing fret positions on four strings. The strings are labeled E, A, D, and G. The fret positions are numbered 1 through 12. Some circles contain a grey diamond, indicating where notes are already marked. Labels 'black tape' and 'silver tape' point to specific circles. The 'black tape' label points to the 1st fret on the E string. The 'silver tape' label points to the 1st fret on the A string. The 'silver tape' label also points to the 12th fret on the G string.

	E	A	D	G
12th fret				
11th fret				
10th fret				
9th fret				
8th fret				
7th fret				
6th fret				
5th fret				
4th fret				
3rd fret				
2nd fret				
1st fret	black tape	silver tape		
Open				