

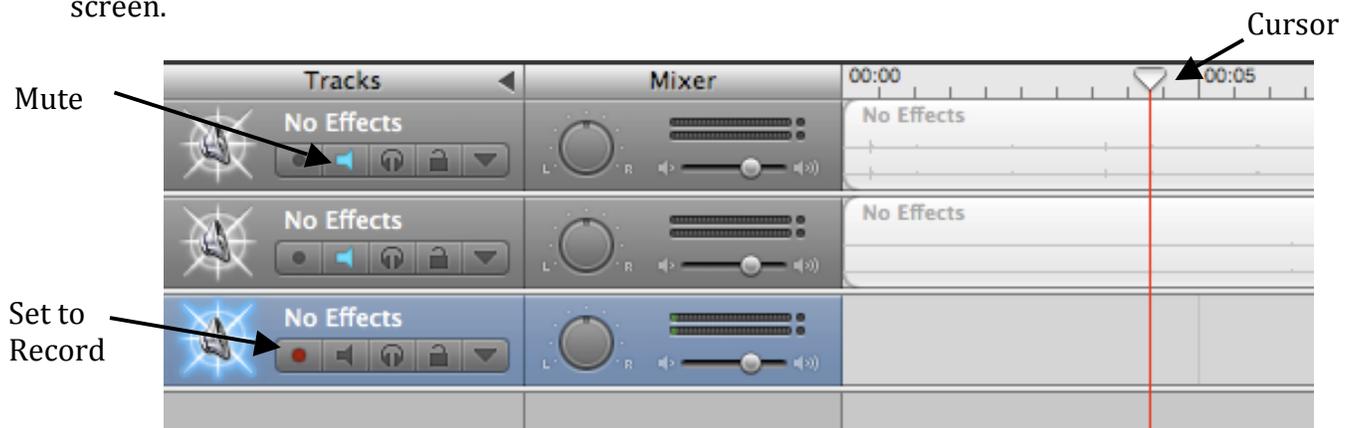
Recording Your Hooks

Turning off the Metronome

1. I recommend **turning off the metronome** for the project by unchecking “Metronome” in the Control Menu at the top of the screen.

Recording instrumental tracks in GarageBand

1. Create a **“New Track”** from the Track menu at the top of the screen.
Select “Real Instrument”
2. **Highlight** the track by clicking on the speaker at the far left.
3. **Set the track to record** by clicking on the “record” icon on the left of the track (it looks like a dot). You may need to make sure that no other track is set to record as well.
4. **Mute** all other tracks that are not recording by clicking on the “mute” icon on the left of the track.
5. **Set the cursor** to where you wish to record by clicking at the ruler at the top of the screen.



6. To record: **click the record button** on the controls at the bottom left of the screen.
7. To stop: **press the space bar**.

Deleting tracks in Garageband

1. To delete unwanted tracks, simply click on the track (make sure only the track you want to delete is highlighted) and press [delete] on the keyboard.

Editing and Sequencing

Edit – To changing a recorded sample by *cropping* it, altering the volume, or adding effects.

Sequencing – To place samples in different positions by *copying* or *dragging* them to create your final piece.

Track #1 – All your group's chosen fieldwork samples. **UNEDITED.**

Track #2 – All your group's individual hooks. **UNEDITED.**

Track #3 – Additional recorded tracks. **UNEDITED.**

Track #4 – ALL **EDITED** TRACKS cut to the right length.

Track #5, 6, 7, 8 ... – All **SEQUENCED** tracks for your final soundscape

Copying

Your first step will be to copy any track you wish to edit to TRACK 4.

***** NEVER EDIT TRACKS ON YOUR ORIGINAL LINE. *****

1. Highlight the sample and choose **"Copy"** in the EDIT menu (⌘C).
2. **Select the track** you wish to copy to by highlighting it on the left.
3. **Set the cursor** to where you wish to copy.
4. **Choose "Paste"** from the EDIT menu (⌘V) and paste it where you want the sample.

Cropping (only on Track 4!)

1. Highlight the sample.
2. Set the cursor where you want to begin or end the sample.
3. Choose **"Split"** in the EDIT menu (⌘T).
4. Delete the parts you do not wish to use.

HINT: To get a precise crop, use the zoomed in box below your tracks OR use the ruler at the bottom left of the screen, above the playback controls.

Dragging

1. To move a track, **Highlight the sample.**
2. Drag the sample to a different part of the track or to another track.