

Name: _____

Date: _____

Cohort: _____

Learning Target:

I can write a repeating hook.

Final Hook: Revision

EXAMPLE HOOK (only 8 beats)

[]
du de

Example drawn on sheet handed out in class. Please see Mr. Shieh for a sheet on Monday if you are unclear about how to revise your hook.

[]
de du de

If you lost points on **WRITING:**

- Did you draw your clef?
- Did you draw measure lines?
- Did you draw sharps for F#?

If you lost points on **RHYTHM:**

- Did you draw the same rhythms you wrote in your syllable (du de) chart?
- Did you use at least 2 kinds of rhythms?

If you lost points on **NOTES:**

- You may only use the notes in the group you choose:

#1 – MAJOR

G, A, B, D, E, G, A, B, D

Your hook must start with: G

#2 – MINOR

A, B, D, E, F#, A, B, D

Your hook must start with: B

- The group you choose will give you your starting note.
- Check your *Fingerboard Map* to make sure that you draw all your notes properly

For my revision, I will make the following changes:

Draw your revised hook on the back!

Name: _____

Date: _____

Cohort: _____

FINAL HOOK - Revised

[] [] [] []
du de du de du de du de

[] [] [] []
du de du de du de du de

[] [] [] []
du de du de du de du de

[] [] [] []
du de du de du de du de

Rubric checklist – Make sure to check that you have fulfilled all requirements for a 4 below!

4	3	2	1
RHYTHM. The hook is 16 beats long and includes at least 2 different rhythms. Rhythms are written correctly.	A few rhythms are written incorrectly.	The hook does not have enough beats, only includes 1 rhythm, or more than half the rhythms are written incorrectly.	It is impossible to tell what the rhythms are.
NOTES. The hook uses 3-6 different notes. All notes are part of the group. Notes are written correctly.	A few notes are written incorrectly, or there are illegal notes, or the hook starts on the wrong note.	The hook uses less than 3 notes or more than 6 different notes, or more than half the notes are incorrect/illegal.	It is impossible to tell what the notes are, or the composer did not follow instructions for which notes to use.
WRITING. The hook is neatly and completely written on the staff. It includes a clef and measure lines.	The final staff writing is complete, but messy.	The final staff writing is missing either a clef or measure lines, or is very sloppily written.	The staff writing is incomplete.

