
Education

- 2020 **Teachers College, Columbia University, Ed.D. in Interdisciplinary Studies**
Dissertation: Learning Policymaking in Schools: Decolonization, Reinhabitation, and Inquiry
Dissertation Committee: Randall Allsup (Music Education), Luis Huerta (Education Policy), David Hansen (Philosophy of Education), Celia Oyler (Curriculum and Teaching), Mark Gooden (Education Leadership)
- 2010 **Teachers College, Columbia University, Ed.M. in Curriculum and Teaching**
Thesis: Professional Change: MENC and the Politics of Reforming Music Curriculum
- 2004 **University of Michigan, B.A. in English Language and Literature**
Recipient of the Arthur Miller Award from the College of Literature, Sciences, and Arts
- 2004 **University of Michigan, B.M. in Instrumental Music Education**
Recipient of the Earl V. Moore Award from the Earl V. Moore School of Music

Teaching & Leadership

- Metropolitan Expeditionary Learning School, New York City Department of Education**
School Founding Team 2010 – present
Current Leadership: Schoolwide Equity Team Leader, Schoolwide Community Meetings Supervisor, Schoolwide Union Chapter Leader
Previous Leadership: Seventh Grade Team Leader, Arts Department Chair, Professional Development Committee, School Leadership Team
Teaching: Music (6-12), Community Meetings (6-12), Crew (7-12), Jazz Ensemble (9-12)
- Teachers College, Columbia University (New York, NY)**
Teaching Assistant, A&HM 5029 “Philosophy of Music Education” Course 2017 – 2019
Graduate Research Assistant to Randall Allsup, “Youth Culture and Music Education” 2009 – 2010
- Office of Accountability, New York City Department of Education (New York, NY)**
Assessment Policy Strategist, Periodic Assessments Program 2009
- Huazhong University of Science and Technology (Wuhan, China)**
Adjunct Faculty, “Intensive English” Course Summer 2007, 2008
- Hogan Street Youth Center, Missouri Department of Corrections (St. Louis, MO)**
Founding Music Teacher 2005 – 2008

Hazelwood East High, Kirby Middle, Granneman Elementary Schools (St. Louis, MO)	
Orchestra Teacher (Grades 4-12), Assistant Marching Band Director	2004 – 2008
Lindenwood University (St. Louis, MO)	
Adjunct Professor, “Multicultural Education” Course	2005 – 2007
American Youth Foundation: Camp Miniwanca (Shelby, MI)	
Community Coordinator & Ropes Course Instructor, High School Boys	Summer 2002 – 2004
Multiple Facilities, Michigan Department of Corrections	
Music Teacher & Program Founder, Parnall Correctional Facility	2001 – 2003
Music Teacher & Program Founder, Parr Highway Correctional Facility	
Creative Writing Teacher, Adrian Training School	

Peer-Reviewed Journal Articles

In press	Shieh, E. How teachers see policy: School context, teacher inquiry, and policy visibility. <i>Journal of Education Policy</i> .
	Shieh, E. “I don’t want to be helpless”: Learning policymaking with teachers. <i>Arts Education Policy Review</i> .
2020	Shieh, E. Making practice into policy: Bridging, buffering, and building in our schools. <i>Music Educators Journal</i> , 107(1), 31-36.
2016	Shieh, E. After Eric Garner: Invoking the Black radical tradition in practice and in theory #BlackLivesMatter. <i>Action, Criticism, and Theory for Music Education</i> , 15(2), 126–45.
	Shieh, E. & Allsup, R. E. Fostering musical independence. <i>Music Educators Journal</i> , 102(4), 30-35.
2012	Allsup, R. E. & Shieh, E. Social justice and music education: The call for a public pedagogy. <i>Music Educators Journal</i> , 98(4), 47-51.
	Shieh, E.. Can music professional associations build capacity for curricular renewal? <i>Arts Education Policy Review</i> , 113(2), 55-67.
2010	Shieh, E. On punishment and music education: Toward a practice for prisons and schools. <i>International Journal of Community Music</i> , 3(1), 19-32.
2009	Shieh, E. A tale of two conferences: Professional discourse, music education, and justice. <i>Philosophy of Music Education Review</i> , 17(2), 203-212.
2008	Shieh, E. Developing leadership in the ensemble classroom. <i>Music Educators Journal</i> , 94(6), 46-51.

Peer-Reviewed Book Chapters

- In press Allsup, R. E. & Shieh, E. Choosing music literature. In H. Abeles & L. Custodero, *Critical issues in music education: Contemporary theory and practice*. New York: Oxford University Press.
- 2016 Shieh, E. Relationship, rescue, and culture: How El Sistema might work. In C. Benedict, P. Schmidt, G. Spruce, & P. Woodford (eds.), *The Oxford handbook of social justice in music education* (pp. 567-581). New York: Oxford University Press.
- 2013 Shieh, E. "It's Revolutionary!": A case of interdisciplinarity in music education. In C. Harrison & S. Hennessey (eds.), *Listen out: International perspectives on music education*. Matlock, Derbyshire (UK): National Association of Music Educators.
- 2012 Allsup, R. E., Westerlund, H., & Shieh, E. Youth culture and secondary education. In G. McPherson and G. Welch (ed.), *The Oxford handbook of music education*. New York: Oxford University Press.
- 2006 Shieh, E. Teaching community. In C. Conway, *Handbook for the beginning music teacher* (pp. 221-223). Chicago: GIA Publications.
- 2005 Shieh, E. & Conway, C. Professional induction: Programs and policies for beginning music teachers. In L. Bartel (ed.), *Questioning the music education paradigm* (pp. 162-178). Toronto: Canadian Music Educators Association.

Op-Eds, News Articles, and Reviews

- 2021 Shieh, E. Embracing excess in the classroom: A commitment for APIA heritage month. *EL Education Blog* (May 17, 2021).
- 2020 Shieh, E. et al. The logistical madness of hybrid school schedules. *The Washington Post* (September 15, 2020)
- Shieh, E. Reimagine schools? We must widen our starting points. *Hechinger Report* (July 10, 2020)
- 2018 Shieh, E. Book Review: Vicky R. Lind & Constance McKoy, *Culturally responsive teaching in music education: From understanding to application* (New York: Routledge, 2016). *Philosophy of Music Education Review*, 26(2), 210-216.
- Shieh, E. et al. This is what inadequate funding looks like and feels like, as told by an entire faculty. *The Washington Post* (February 29, 2018).
- 2014 Shieh, E. et al. Is testing taking over our schools? An entire faculty answers. *The Washington Post* (April 2, 2014).
- 2013 Shieh, E. Why we can't threaten our way to better schools. *The Washington Post* (March 27, 2013) & *Hechinger Report* (March 27, 2013)

- 2012 Shieh, E. "Shut up and teach": The high stakes of teacher voice. *The Washington Post* (January 27, 2012) & *Hechinger Report* (January 27, 2012)
- 2008 Shieh, E. Beyond multicultural concerts. *The Soundpost*, 43(3), 14-21.
- 2005 Shieh, E. Talking community. *Missouri Music Educators Magazine*, 60(1), 48-51.
- 2003 Shieh, E. Book Review: Derek B. Scott, *Music, culture, and society: A reader* (New York: Oxford University Press, 2000). *Philosophy of Music Education Review*, 11(1), 90-95.

Poetry

- 2014 Shieh, E. *How do we grow?* New York: Still Movement Press.

Invited Keynotes

- 2018 "In search of strange communities in music education," Big Ten Academic Alliance Music Education Conference (Ann Arbor, MI, October 11).

Conference Papers, Presentations, and Workshops

- 2021 "Making practice into policy" [Symposium paper], National Association for Music Education Music Research and Teacher Education Conference (Virtual Conference, February 25-27).
- 2020 "I don't want to be helpless': Investigating policy problems with teachers," International Society for Music Education Commission on Policy (Virtual Conference, July 29-31).
- "Dislocating ourselves: Naming teachers as policymakers," American Educational Research Association Annual Meeting Online Paper Repository. Originally scheduled to be presented at the American Educational Research Association Annual Meeting (San Francisco, CA, April 17-21).
- 2018 "What does it mean to do community? Designing community meetings with purpose," Expeditionary Learning National Conference (Philadelphia, PA, November 9).
- 2018 "Big ideas in the music classroom: Investigating student work and curriculum processes from an interdisciplinary secondary school," International Society for Music Education (Baku, Azerbaijan, July 18).
- 2018 "Policymaking on the ground: Inquiry, decolonization, reinhabitation," International Society for Music Education Commission on Policy (Munich, Germany, July 11).
- 2017 **Invited Feature:** "'Opt out sucks this year': One school's story," Teachers College Academic Festival (New York City, NY, April 8).
- 2013 "Reconsidering the bubble in music education: The case of Venezuela's El Sistema," International Symposium on the Philosophy of Music Education (New York City, NY, June 8).

- 2012 "A creative turn: Teaching performance skill through musical projects," Expeditionary Learning National Conference (Denver, CO, May 4).
- 2010 "Performing reflection: Rethinking radical aesthetics for music education," International Symposium on the Philosophy of Music Education (Helsinki, Finland, June 10).
- 2009 "Professional associations and the politics of curriculum reform: An analysis of MENC," International Research in Music Education Conference (Exeter, UK, April 16).
- 2008 "Seven years in prison: On punishment and music education." *musica ficta/Lived Realities: Engagements and Exclusions in Music Education Conference* (Toronto, Canada, January 25)
- 2003 "A model for music education as social action." *New Directions in Music Education* (Lansing, MI, November 8).

Awards and Fellowships - Selected

- 2017 – 2018 Teachers College Education Policy Dissertation Research Fellowship
- 2014 – 2016 New York City Department of Education Model Teacher
- 2013 New York City Outward Bound Gaynor McCowan Excellence in Teaching Award Finalist
- 2012 Fund for Teachers Fellowship (Project: Educational Responses to Poverty in Caracas, Venezuela)
- 2009 Education Pioneers, Courage Core Value Award
- 2009 Education Pioneers Fellowship (Project: Program Evaluation of New York City Department of Education Periodic Assessments Program)
- 2008 Hazelwood School District Star Teacher Award
- 2005 Hazelwood School District Rookie Teacher of the Year Award
- 2004 University of Michigan School of Music Earl V. Moore Award (Leadership in the Arts)
- 2004 University of Michigan College of Literature, Sciences, & Arts Arthur Miller Award (Outstanding Thesis in Humanities)

Professional Service - Selected

- 2019 – present Editorial Board, *Arts Education Policy Review*
- 2004 – present National Associate, Prison Creative Arts Project
- 2019 – 2020 Core Design Team, Proposed Sonia Sotomayor Expeditionary Learning School (Bronx, NY)
- 2018 School Coordinator, Expeditionary Learning National Site Seminar on Collaborative School Culture (February 7-8)
- 2014 – 2016 Showcase Schools Initiative Site Team, Metropolitan Expeditionary Learning School
- 2014 Planning Committee, Expeditionary Learning National Site Seminar on Interdisciplinary Curriculum (March 6-7)
- 2011 – 2014 National Research Committee, National Coalition for Core Arts Standards
- 2011 – 2013 Conducting Assistant, Queens All-Borough Middle School Honors Orchestra
- 2007 Conductor, E. Desmond Lee St. Louis Citywide Festival Orchestra
- 2006 – 2008 Vice President, St. Louis Suburban Music Educators Association

Arts and Community - Selected

- 2013 – present Principal Violinist, SOB: String Orchestra of Brooklyn (New York, NY)
Discography: *afterimage* (2020, Furious Artisans) – Grammy consideration; *Richard Carrick: Cycles of Evolution* (2015, New World Records)
- 2011 – 2012 Principal Violinist, New Amsterdam Symphony Orchestra (New York, NY)
- 2009 – 2011 Lead Violin / Viola, SPIRIT Jazz Ensemble (New York, NY)
- 2007 – 2008 Violin, King Thief [rock band] (St. Louis, MO)
- 2005 – 2008 Assistant Concertmaster, St. Louis Philharmonic Orchestra (St. Louis, MO)